

MARGA PETTERSSON
Actor and playwright

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| Lill-Jans Plan 1 B | Born | 1952 |
| 114 25 Stockholm | Height | 164 cm |
| Phone: +46(0)8-411 48 64 | Eyes | Blue |
| Mobile: +46(0)708-80 98 62 | Hair | Grey/silverstrikes |
| E-mail: margapettersson@gmail.com | Shoes | 37 |
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Education: **Dance:** Lilian-Karina Vasarheili, Clifford Fears and School of Dance and Circus
Theater: Stockholm Academy of Dramatic Arts 1976-1979
Singing: Torsten Föllinger, Rolf Ekelund, Pia Olby

Dance: "My Sweden", Choreographie: Clifford Fears, "Parkteatern", 1968
"Can Can", Direction: Hans Bergström, Intiman, Theatre at Odenplan 1969
"Show", Direction: Ingmar Bergman, The Royal Dramatic Theatre of Stockholm 1971
"The Dance Companie" Choreographie Donya Feuer 1971-1973
example - The naive in "God is alive and in fairly well health", Direction: Donya Feuer, The Royal Dramatic Theatre of Stockholm, 1971
"2172...A Kind Of Cabaret", Direction: Jan Bergquist, The Klara Café 1972
"The Glass in the Ear", by Hasse & Tage, 1973-1974
"Peer Gynt 1", Direction: Fred Hjelm, Kulturhuset City Theatre, 1974-75
"Candide", Direction: Kaspar Rostrup, The Klara Café 1975

Theater: Theatre student in "Dr Semmelweis", Direction: Kåre Santesson, Kulturhuset City Theatre, 1978
Elle in "A Nigth in februari", Direction: L. Nilsson, The Young Riksteatern 1979
Harpos mother in "Alice", Direction: Erik Appelgren, The Pistol Theater 1980
Tomba in "The Island", Direction: Erik Appelgren, The Pistol Theater 1980
Alice in "Billy Lier", Direction: Magnus Bergqvist, Skottes Music Theater 1986
Jenny in "The Home", Direction: Hans Polster, Västerbottensteatern 1987
Brita in "The Bucket", Direction: Rutger Nilsson, Västerbottensteatern 1988
Rosetta in "La marijuana della mamma é la piu bella", Direction: R. Brezina, The Theater Little People 1989
Mrs Kendal in "Elephant man", Direction: Björn Melander, Studio Lederman 1997
The Mother in "Play with fire"&The Judge i "Bandet", Direction: Anders Johannisson, The Strindberg Festival 1998
The Character of Freedom in "Last Couple Out", Choreographie: A. Johansson, EKO Dance Theater, 1999
The Mother in "The Left Cheek", Direction/text Beryl Kornhill, Theater Peró 1999
The writer in a reading "A moving sea of women", Direction Björn Melander, 2000
The writer in a Reading in USA – tour with "A Moving Sea of Women" to San Francisco, L A&N Y 2002
Lisa in "2.5 Minute Ride", by Lisa Kron, Direction: Vesna Stanisic/Dan Wilson, Thanks to: Anita Ekström/Björn Melander. Opening night at The Café Theater, Södra Teatern 2004.
Annika in "Annika Östberg, inmate W 189 68 Deasy", by Marga Pettersson, Direction: Björn Melander. Opening night at The Stage Pipersgatan 4, 2008
Ruby in "Rubys memories of Bessie Smith", by Marga Pettersson, Direction: Jan Öqvist/Anita Ekström. Opening night at The Stage Pipersgatan 4, 2010
#silenceaction 2017
The Hippopotamus in "The Hippopotamus and other horses", Direction Judit Benedek, TDV 2022

TV/Movie "Dansaduns", programme-maker&actor, SVT, a serie for children á 5x25 min. 1971
The naive in "Taxinge-Näsby Station", Choreographie: Donya Feuer, SVT, 1972
"The man that stopped smoking", Direction: Tage Danielsson, dancet, extra, 1972
Lisen in "On Our Yard", script: R. Lagercrantz, Direction: Peter Hüttner, SVT, actor, dancet& choreographer: 1973
"The Glass in the Ear", by Hasse & Tage, SVT, 1974
A niece in "The Scrimp from Maxim", Direction: Hans Alfredson, SVT 1980
The Bathing Girl in "The Foolish murderer", Direction: Hans Alfredson 1982

Multiple roles in various short documentaries by film maker Håkan Alexandersson, ex. Vera in **"Vera and Nermannen"**, Göteborg Film Festival, feb – 00.
 Eva, mother of Anders in **"Naked"**, Direction: Torkel o Märten Knutsson, film 2000.
 Banck clerk Dahlman i n" **The Laser man"**, Direction: Mikael Marcimain. SVT& film, 2005.
 Rosa in **"The Wind caresser"**, Direction: Natalia Martinsson. Ofokus, Film 2011.
 The psykologist in **"REYA"**, Direction: Brozzi Lunetta. Half Breed Films 2013.
 Older patient in **"Alle lieben Elin"**, Direction: Ulli Baumann, Bavaria film 2015.
 Older women VO in **Libertas**, by Namu Safideen Branboom Film 2016.
 A guest in **"The Square"**, Direction Ruben Östlund, Plattform Film 2016.
 Mrs. Von Lindequist in **"Zurück ins morgen"**, Direction: Udo Vitte, Bavaria film 2016.
 Mummy in **"Douche The Film"**, by Erik Kammerland 2017. Netflix 2022.
 The Clergyman in **"Kickstart"** – Pilot, Direction: Emil Mkrttchian, Apricot Stone 2017.
 Martha in **"Old Bastard"**, Direction Pablo Fernandez Laithaus Film Production 2017.
 The Clergyman in **"Maria Wern"**, Direction Erik Leijonborg Eyeworks & Warner Bros 2017.
 Fanny in **"Pipe Dream"**, by Normann Bjorvand Cine Craft Collective 2017.
 Helena, mother of Viktor, in **"Thin ice"**, Direction Cecilie Mosli, Yellowbird 2019
 Foremother in **"The heart room"**, by Martina Svala Nyström 2019
 Ursula in **"Just like me"**, by Andreas Thelander (UCLA) 2019
 Receptionist in **"Post partum party"**, by Nexico Drama/SVT 2019
 Kerstin in **"Chalipate"**, Direction Goran Kapetanovic, Filmlance/SVT 2019
 Anki in **"When it's reining"**, by Miriam Ingrid (short) 2020
 The Principal in **"Hjerson"**, by Lisa Farzaneh. B-Reel Films/TV4 2021
 Eva Hadzic in **"Love&anarchy"**, by Lisa Langseth, FLX/Netflix 2021
 Grandmother Julia in **"The worlds horrible rulers"**, by SVT Children 2021
 Interviewed in **"Lena (Nyman)"**, by Isabel Andersson, B-Reel Films 2021
 Berit in **"Drama Kings"**, by Omanovic Productions2022
 Vegetable Lady in **"There is something not right"**, by Martina Haag Bigster AB 2022
 The grieving in **"Suicide Zero"**, by Camp David Film 2022
 Fisherwoman in **"Call of the unseen"**, by Pilerud Production 2022
 Older woman, the lead, in a music video **"Oslo"**, Simon Superti&Joakim Berg 2023

SR/Radio theater:

The writer in **"A Moving Sea of Women"**, Direction Björn Melander. SR 1998.
"Ramada", The Novel. SR 2014 – nominated in SRs competition for novels.
 The pharماسist in **"Little Jewelry"**, by P. Modiano, Direction Dmitri Plax. SR 2014.
 Village Woman 1 in **"Time second hand"**, by S. Aleksijevitj, Direction Dmitri Plax. SR 2015.

Radio theater for Young:

Heddy in **"Pobby & Dingan"**, by Ben Rice, Direction Malin Stenberg. SR 2015.

Dubbing:

Sofia Flux in **Sofia Flux**, SVT 2015. Grandma in **Miffy**, SVT. Grandma in **Punky 1 & 2**, SVT. Grandma in **Onneli & Anneli, s 2**, SVT. Grandma in **Wissper**, SVT.
 Yellow lamm & Lady in banana hat in **Furchester Hotel**, SVT. Aunt Baxter i **Katie Morag**, SVT. Barbara in **Little Roy**, SVT. The Queen in **Peppa pig**, SVT. Queen in **Kung Fu Panda: The Dragon Knights**, Netflix 2022
 Aunt Lucy in **Paddington 2**, Film 2017
 Grandma in **Stand by me Doraemon 2**, Film. Netflix 2022

Audiorama:

Annika in **"When you hear hooves, look for Zebras – A story about the life of Annika Östberg"**, after a performance by Marga Pettersson. Adaptation: Magnus Bunnskog, direction, light design and music: Marcus Wrangö. Swedish and english version, 2010. Voice in **Compoz! – I am a room 2016**

Drama:

"A Moving Sea of Women", a drama based on a correspondence between Annika Östberg, inmate 189 68 and Marga. by Marga Pettersson. English version 2002.
 Monologue: **"Annika Östberg, inmate W 189 68 Deasy"**, 2008.

"Rubys memories of Bessie Smith", based on intervjues with Ruby Walker, the niece of Bessie Smith, by Marga Pettersson 2010.

Audio book: **Shuddering stories**, B. Wahlströms publishing house, Storytel 2017
The Company of nightmares, Lena Ollmark, Storytel 2019
Murder mysteries of Majken Lind, Boel Bermann & Olle Söderström, Storytel 2018
Kikki in **Poop party**, Axel Schulman, Storytel 2020
Narrator of **Litterature for children**, Novel Studios for www.Ugglo.se

Others: **Project leader of the US tour** "A Moving Sea of Women," 2002.
Translation "2.5 Minute Ride", by Lisa Kron 2003, "**Prisoner W 18968 Deasy**", 1998, "**Rubys memories of Bessie Smith**", 2010.